

Code No. : 30590

Sub. Code : CMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2024.

Sixth Semester

English – Core

FANTASY LITERATURE

(For those who joined in July 2021-2022 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Jabberwocky* is a _____ poem written by Lewis Carroll.
- (a) Romance
(b) Love
(c) Narrative
(d) Nonsense

6. J.K. Rowling has remarked *Harry Potter* and the *Cursed Child* as _____.

- (a) Special story
(b) 8th Harry Potter story
(c) Outstanding story
(d) Powerful story

7. Identify the subtitle of the novel *The Hobbit*.

- (a) A New Beginning
(b) Here and There
(c) Back and Forth
(d) There and Back Again

8. The adaptation of *The Lion, the Witch and the Wardrobe* was banned for depicting _____.

- (a) Graphic violence (b) Adultery
(c) Extreme horror (d) Extreme romance

9. A rebellion to overthrow the Lord ruler is the theme of Mistborn book number _____.

- (a) One (b) Four
(c) Six (d) Two

2. Isolation and art is the main theme of the poem _____.

- (a) Helen
(b) The Listeners
(c) The Lady of the Shalott
(d) Jabberwocky

3. "Pride must suffer pain" this phrase occurred in the story _____.

- (a) The Hoard of the Gibbelins
(b) The Smallest Dragonboy
(c) The Little Mermaid
(d) The Bet

4. In which year was *The Hoard of the Gibbelins* was published

- (a) 1932 (b) 1989
(c) 1912 (d) 1925

5. Who wrote *Harry Potter* and the *Cursed Child*?

- (a) Rudyard Kipling (b) G.B. Shaw
(c) Jack Thorne (d) C.S. Lewis

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10. Who did go in search of Zeus in the novel *The Lightning Thief*.

- (a) Mathew Luis (b) Peter Rosha
(c) Percy Jackson (d) Emily

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the central theme of "Jabberwocky," and how is it conveyed through language?

Or

- (b) Who are the "listeners" in the poem - *The Listeners* and what is their mysterious encounter?

12. (a) What motivates the Little Mermaid to trade her voice for legs?

Or

- (b) What is the Gibbelins' hoard and why do adventurers seek it?

13. (a) Who are the main protagonists in "Harry Potter and the Cursed Child" and what challenges do they face?

Or

- (b) Describe the central conflict of "Harry Potter and the Cursed Child".

14. (a) Who is the protagonist of "The Hobbit" and what is his unexpected adventure?

Or

- (b) Who are the main characters in "The Lion, the Witch and the Wardrobe" and what is their quest?

15. (a) Who is the protagonist of "Mistborn: The Final Empire" and what is her unique ability?

Or

- (b) Who is the main protagonist of "City of Bones" and what supernatural world is she introduced to?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyze the theme of isolation in "The Lady of Shalott" and its impact on the protagonist's character development.

Or

- (b) Analyze the theme of loneliness and longing in "The Listeners" and its portrayal through the unseen beings.

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17. (a) Analyze the theme of sacrifice in "The Little Mermaid" and its impact on the protagonist's journey.

Or

- (b) Analyze the theme of greed in "The Hoard of the Gibbelins" and its consequences on the characters.

18. (a) Analyze the theme of identity in "Harry Potter and the Cursed Child" and its impact on the characters.

Or

- (b) Explore the significance of parental relationships in "Harry Potter and the Cursed Child" and their influence on the characters' development.

19. (a) Analyze the theme of heroism in "The Hobbit" and its portrayal through Bilbo Baggins.

Or

- (b) Assess the theme of betrayal and redemption in "The Lion, the Witch and the Wardrobe" through the character of Edmund.

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20. (a) Discuss the theme of rebellion in "Mistborn: The Final Empire" and its portrayal through the characters' actions.

Or

- (b) Explore the portrayal of Greek mythology in "The Lightning Thief" and its significance to the plot.